



# RGVQG News

Rio Grande Valley Quilt Guild, P.O. Box 32, Weslaco, TX 78599 - [rgvqg.com](http://rgvqg.com)

## Table of Contents

.....

President's Thread .....1

Membership .....2

Members' Garage Sale .....2

Modern Quilts? .....2

Scholarship Awards.....3

Quilt Show Venue .....4

From Vintage to Modern ....5

2020 Quilt Show in SD .....5

2021 Show Challenge.....6

2021 Opportunity Quilt .....6

Minutes .....7

Youth Sew .....8

Texas Quilt Museum .....9

Texas Folklife .....11

Quilt and Fabric Shows ....11

Newsletter Info .....12

Ads .....12

## President's Threads That Bind

What an enjoyable March Guild Meeting–  
Congratulations to our two Academic Scholarship Winners,  
Presentation by Angela Walters, Quilt Show Winner Ribbon  
Presentation and Schoolhouse Class participants showing their work.

Are you looking forward to the April Guild Meeting and the Members  
Garage/Rummage Sale? The Guild will have a table if you wish to  
donate anything to be sold and proceeds will go to the various charity  
functions supported by the Guild.

Katherine Rose is heading up this program for the April Meeting so if  
you need a table, please contact her.

The Quilt Show Committee is looking for Quilt Show **Chairpersons** for  
the **2023** and **2024 Quilt Shows**. Volunteer NOW and you have  
awesome mentors prior to your own show, just sent an e-mail to  
[president@rgvqg.com](mailto:president@rgvqg.com) to let me know.

The Guild Historian Volunteer position is in need of a Chairperson. If  
interested, please send an email to [president@rgvqg.com](mailto:president@rgvqg.com). Any  
member may submit another members name for any volunteer  
position, but please have their permission. Thanks Bunches.

Sorry to see so many of our members leaving the valley but with  
Easter Approaching, understandable. May all have safe journeys and  
see you when you return for the next season.

See Ya There! Safe Travels! **ALL Members – ALWAYS Check the  
website for class and meeting locations, access to Board and  
Meeting Minutes, and what is going on within the GUILD.**

**We are all bound together by a common thread—quilting!**

Blessings!

Kathe – [President@rgvqg.com](mailto:President@rgvqg.com) 956-272-2377

### NOTICE!!!

As the newsletter was  
"going to print," the Editor  
received a call from the  
President that Trophy  
Gardens is shutting down  
and **all activities have  
been canceled until  
further notice**. There will  
be no April meeting.  
Continue to check  
[rgvqg.com](http://rgvqg.com) for additional  
details. Board members  
will be contacted regarding  
any potential meetings.

## Membership Information

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**Membership information:** The annual dues are only \$30.00 and can be paid on-line, paid at a meeting (cash or check), or a check can be sent to the Guild mailing address. (Checks now should be made payable to Rio Grande Valley Quilt Guild.)

2020 Membership Dues -- To join or renew your membership, the numbers start with 200xxx. The cards for 2020 will be a Blue Jade Marble. Membership cards will have information on the back of the card needed to access the "Members Only" page and the Directory, which contains email and address information for all members.

Now for 2020 we have a total of 311 members. Since the last newsletter we "Welcome" the following **New Members**:

- Kay Bianco
- Dale Borneman
- Susan Halvorsen
- Carole Spencer
- Garnett Weaver
- Mae Wesson

The Rio Grande Valley Quilt Guild web page is [www.rgvqg.com](http://www.rgvqg.com)

Please let me know if you need assistance.

Marty Morrison ([membership@rgvqg.com](mailto:membership@rgvqg.com)) or 816-686-3467

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## Members' Garage Sale

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Does your Sewing Space need a good spring cleaning?

Is it time to De-clutter?

The RGVQG will be having a "Members' Garage Sale" at the April Guild Meeting!

Any member can sign-up for a free table to sell their personal quilting and sewing related items, at garage sale prices. You never know, your clutter could be someone else's treasures.

Is your Bee looking to raise money for Community Service Projects? You can reserve a table for your Bee, to sell personal items at garage sale prices.

Leaving before the April Guild meeting or would you just like to make a donation to the Rio Grande Valley Quilt Guild? Price your personal items at garage sale prices, and they will be sold at the RGVQG table. (If you are leaving before the April Guild meeting, one of your friends can bring it to the RGVQG table or you can contact us and we will work with you on getting it picked up.)

You can reserve tables by emailing Katherine Rose at [garagesale@rgvqg.com](mailto:garagesale@rgvqg.com).

## Modern Quilts?

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Are you interested in modern quilts? Several Guild members recently went to Austin to QuiltCon and returned very excited about the enthusiasm there about quilting in general. Discussions have started regarding establishing a Modern Quilt Guild Bee within RGVQG.

Some of the advantages include:

- access to monthly free quilt pattern series
- access to monthly Block Study series
- access to monthly webinar series
- discounted entry fees for MQG quilt shows
- discounted rates on conferences and events
- priority and early bird registration for conferences and events
- discounts and special offers with MQG sponsors
- access to MQG Leaders only newsletter and forum
- opportunities to participate in inter-guild swaps and challenges
- involvement in MQG fabric challenges

Dues are available as an individual (\$30), but are about half as much through a local group (~\$15).

If you may be interested in participating in the organization of such a local group, please contact Judy Brown or Bonnie Hall.

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### In Sympathy

Betty Veale, former owner of Picket Fence Quilt Shop in Harlingen, passed away the morning of March 19, 2020.

There will not be a funeral at this time, but a memorial service will be scheduled in the future.

Cards may be sent to the family at 753 Washington Circle, Harlingen, TX 78550.

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# Academic Scholarship Award Students Share Fashion “Know-How”

Monserath Guel and Jeong Eun Jang appeared eager and prepared as they shared their fashion designs and creations to the more than 150 Rio Grande Valley Quilt Guild members and guests at the March 2020 meeting.

Each of the award-winning students received a 2020 academic scholarship award letter for \$2,000.

Guel, a senior at Sharyland Advanced Academic Academy in Mission and Jang, a senior at Sharyland High School, also in Mission, were selected by the Academic

Scholarship Committee and the Guild Board from four applicants to receive the Guild scholarship awards.

The criteria for selection are based on printed Guild guidelines and state that the applicant must be a graduating high school senior and plan to attend college and major/minor in “the arts related to textiles, including fashion, designing pattern making, study of materials, dyes, color, and other textile-related studies.” In the event there are no qualified high school senior applicants for the scholarships, former awardees who are attending college and plan to continue their studies according to Guild guidelines may apply for consideration. Participation in extracurricular activities and grade point average are also considered.

Evelyn Fincher, Academic Scholarship Committee Chairperson, introduced “Monse” Guel and “Jade” Jang.

Guel then shared her plans to attend the University of Texas Austin, with a major in Textiles and Apparel. She stated that she chose this major “because it offers valuable knowledge about the fashion industry that will prepare me for my dream job which is to work in a fashion magazine.” She wants to use fashion as a platform “that inspires young people to make a difference.”

Guel showed her portfolio binder to the members of the audience and circulated it for individual attention.

Jang plans to attend the University of Texas Rio Grande Valley in Edinburg.

She stated “I plan to be an entrepreneur and have a business of designed clothing.

I intend to major in textiles and apparels to improve my designing skills and study more into business for the company I aspire to have.”

Jang showed a dress she had designed and sewn for BPA, a design website. The design theme was nature and the beautiful floor-length gown (with a train), was embellished with flowers decorating both shoulders. A pearl bead centered each flower. She also shared her portfolio notebook with the Guild attendees.

Guel introduced her parents, Jose Guel and Margarita Garcia and Jang introduced Cheon Won Jang and Myung Hee Goo, her parents.

Fincher then presented an Academic Scholarship Award letter to each student and explained the procedure for receipt of their award check. Guild President Kathe Letulle plans to present award certificates to each of the students at their school’s senior awards assembly.

Once again, Guild members and friends, we’ve provided an opportunity for two “up and comers” to show and tell us they have the “know-how”!



## Quilt Show Venue

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As the current Facilities and Logistics chair for the RGVQG Quilt Show, I was requested to research other potential venues for the Guild's annual Quilt Show. I have contacted the McAllen Convention Center (three times, unsuccessfully), the Harlingen Convention Center, the State Farm Arena, and the Bert Ogden Arena.

We are currently utilizing 45,000 sq. ft. of space at the South Padre Island Convention Center, including the Exhibit Hall, the Lobby, 8 breakout rooms, and the theatre.

Upon contacting the two sports arenas in Hidalgo County, both indicated that they could not provide the required area or facilities we currently require. They are both, primarily, an entertainment venue, and have no suitable breakout rooms for our needs. I think that the quilt display could probably squeeze into the arena bowl, but all vendor booths would have to be spread around the venue under the seating area. I did not physically measure the wall space, but due to exit/entry access points, the booths would need to be centered in the aisle, allowing foot traffic in front of and behind the booths. As it was obvious that these two venues were not suitable for our needs, no financial arrangements were discussed.

I made three attempts to contact the Sales Manager of the McAllen Convention Center, by email, by telephone, and by personal visit, and have been rebuffed each time. In researching background regarding the lack of interest being shown by the Sales Manager, I contacted the show chairs for 2014 - 2016, and was informed that due to unfortunate circumstances during the 2014 & 15 shows, the Guild was not offered any dates for 2016, resulting in the move to South Padre Island. Due to my current lack of access, I must assume that the Guild is still not being considered as a potential customer. I have not been able to obtain a full listing of the potential expenses via their website but have been able to determine that their rental and miscellaneous costs have nearly doubled since the Guild's last show at this venue.

In visiting the Harlingen Convention Center, they advertise 44,000 sq. ft. of available space. Primarily a 17,000 sq. ft. exhibit hall with spacious hallways, two 1400 sq. ft. meeting rooms, and an outdoor area. Their advertising indicates 13 meeting rooms but these are created by sub-dividing the exhibit hall and the two meeting rooms with portable walls. I have estimated that the entire exhibit hall would need to be utilized for an equivalent quilt display, with the hallways accommodating approximately 45 of the required 66 vendor booths. The two meeting rooms, if combined into one room, would nearly equal the size of our existing classroom. There is no space available for a 200-seat theatre, ballot counting, treasury, Community Service Rooms, or the revenue-producing Bargain Barn, Totes & More, or Silent Auction areas. In addition to the higher daily rental costs, the projected costs for decorating, electrical, audio-visual, and food services would more than double our current costs.

The Harlingen Convention Center Sales Manager is currently preparing a proposal for our potential use of their facility. She has indicated a willingness to negotiate costs in exchange for a long-term commitment during the month of February which is in their current non-peak occupancy period. In my opinion, even if the proposed overall costs were to be similar to our current operating costs, the lack of adequate space to provide an equivalent show would make the Harlingen venue an unattractive long-term commitment. In addition, the use of this venue would require a reduction in vendor participation, whereas the use of our current venue provides the opportunity to increase vendor participation resulting in increased revenue.

The above facts lead me to recommend that we continue to utilize the South Padre Island Convention Center for the Guild's Annual Quilt Show.

Respectfully,

Michael Hall  
RGVQG Quilt Show Facilities Chair

# From Vintage to Modern: Quilts for All Times

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## Quilt Show – 2021

The planning for the 2021 quilt show has begun. The Opportunity Quilt was unveiled at the guild meeting on this past Saturday along with the theme and the challenge. Most of the show board have indicated that they are willing to help with our next show. The positions that are now open for new volunteers are:

- **Bargain Barn/Boutique** We think this opportunity is simply too involved for one person. Debi designed a new layout and approach and has provided excellent guidelines for the new people. We think that a bee or a group of people could work together to build on what Debi has done with one person coordinating the tasks.
- **Secretary** This position is responsible for taking notes at the show board meeting and maintaining the master record of show board activity. The board meets monthly on the Wednesday before the guild meeting. Must have basic computer skills.
- **Signs** This position is responsible for creating new signs as needed for the show. The convention center creates signs for the vendors but there are additional signs needed. At this point many of the signs used this past year are in storage and shouldn't need to be recreated.
- **Show Programs** This position is new and will involve working with the show chair and publicity to plan and manage the programs at the show. If there are classes or a speaker, this person is responsible coordinating the "care and feeding" of the teachers/speakers. The main part of the tasks will occur from November through February.
- **Transportation** Since the show will remain on South Padre Island, we wish to improve the transportation options for guild members as well as members of the public who wish to attend. This is a new position. This will involve working with RV parks and communities across the valley to coordinate bus trips. It could also involve working with quilt shops in other parts of Texas to create a road trip to the island and the show. The entire board will be a resource and you can recruit committee members to help you.

**If you have questions, please contact me:**

**Laurie Magee**  
**920-685-6470**  
[Lamlib47@gmail.com](mailto:Lamlib47@gmail.com)

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## 2020 Quilt Show in South Dakota

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Location: Swiftel Center on Hwy 14 East Side of #29  
Brookings, South Dakota

Show Dates - May 2-3, 2020

Show Hours - Saturday 9 am-5 pm and Sunday 10 am-4 pm

Featured Quilter - Rose Horner

Vendors Present

Luncheon - The speaker is Coleen Carlson from Grand Forks, ND. Her lecture will be "A Pattern is Just a Suggestion." Tickets are \$20 independent of entry fee to show. Contact Sandy McFarland for tickets (605-692-1295 or 690-8281).

# 2021 RGV Quilt Guild CHALLENGE

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**When someone quilts a memory,**

**The memory becomes a treasure.**

**This year the challenge will be to take a pre-1960 VINTAGE BLOCK or VINTAGE LINEN and create a new wall hanging for future generations to cherish.**

- You may add new fabric, embellishments, new quilt techniques, paint, etc. Don't be afraid to de-construct your block. Be spontaneous! Improvise a bold new idea. LET YOUR CREATIVITY FLOW!
- But remember the material from your vintage block should be visible in your completed project.
- SIZE of finished piece must not be smaller than 72 inch perimeter or larger than 200 inch perimeter.
- Your Challenge must be registered for the 2021 Quilt Show to participate and must follow Quilt Registration Guidelines.

**NO pre-1960 VINTAGE BLOCK? Look on Etsy and in Antique Shops! Also Laurie Magee, quilt show chair, has orphan quilt block stash. Happy Hunting—that's part of the fun of this challenge.**

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## 2021 Opportunity Quilt

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Hello Quilting Family,

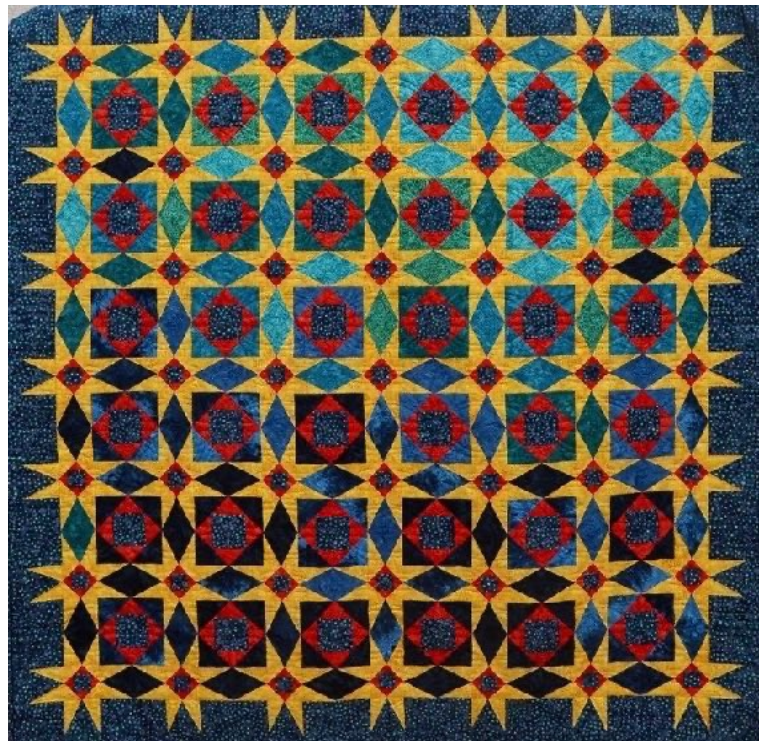
The opportunity quilt was very successful for the 2020 quilt show. I wish to thank each and every one of you for selling tickets and volunteering. You all did awesome this year and I'm so proud to have been the chair. I got to know so many of you and learned so much.

With my unfortunate illnesses I'm so grateful to everyone who filled in for me at the show and at the February/March meetings.

The total sales for the opportunity quilt were \$6573, this is amazingly wonderful.

Our top ticket sales went to Laurie Magee with 24 books and Mellie Peach with 20 books.

Our group sales done by Hidden Valley Ranch ladies and Snow to Sun ladies at their craft shows really helped a lot as well. I am scheduling dates for craft shows for the 2021 quilt, so let's fill up the calendar.



The quilt for 2021 is beautiful and was made by Laurie Magee, quilted by Jean Waufle. Second Place is a Quilt and Third Place is a tote. Tickets are 1 for \$1 or 6 for \$5.

Any questions/comments/suggestions please email me at [opportunityquilt@rgvqg.com](mailto:opportunityquilt@rgvqg.com).

Hugs from afar,  
Sarah

# RGVQG General Meeting Minutes

**Saturday, March 14, 2020**

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The meeting was called to order at 9:00am by President Kathe Letulle.

The Secretary, Diana Wolf, asked if there were any corrections to last month's minutes. Hearing none, they stand approved as published.

Diane Tewell, Treasurer, reported:

Checking account:

Feb 1 beginning balance	\$9,483.81
Income	1,305.29
Expenditures	1,429.69
Feb 29 ending balance	\$9,828.21

She also shared that checks written on the Guild's checking account have a 90-day window before they are considered "stale" and would not be honored by the bank. The Guild currently has five outstanding checks and she encouraged holders of such checks to negotiate them as soon as possible.

Evelyn Fincher, Chair of High School Academic Scholarships, presented award letters to the winners of the 2020 scholarships of \$2,000.00 each. The award letters include directions about procedures to collect their scholarship funds from the Guild. Monserath Guel and Jeong Eun Jang both appeared eager and prepared as they presented their fashion designs and creations to the members. The winners were selected from an applicant pool by the committee according to Guild guidelines. Jeong Eun Jang related details of her dress with a train and bodice embellishments. Monserath Guel shared a notebook reflecting her studies related to textiles.

Laural Powell introduced Angela Walters, of The Midnight Quilter fame who presented an entertaining and informative program about free motion quilting. It was peppered with midwestern nuggets of wisdom such as "Even a blind squirrel gets a nut sometimes." She told several high points along her journey to becoming a nationally recognized quilter. She noted "Every master started with a disaster." She explained in some detail about the quilts in her trunk show; why this free motion design was chosen over another, how to accentuate or minimize a part of a quilt, when and why you want to use thread matching the quilt top, or not, and many other important details about each of the quilts. She also shared how to find some of her quilting videos on YouTube, and told how to join her Facebook group. So much information in such a short time.

Marsha Santow, 2020 Quilt Show Chair, announced a check for \$12,000 would be given to the Guild Treasurer. She also formally presented Show winners with their ribbons as the winners showed their quilts to the members.

The winners of the contest to sell Opportunity tickets were drawn by Angela Walters. Neither were present, and both will be notified of their prize.

The Fat Quarter draw proceeded and several winners became excited.

The Military Service committee presented Kristina and Michael Stillsmoking each with a quilt honoring their military service. Each are Guild members and both quilt. Lupita Perez, District 18 VFW Commander, was also presented with a quilt honoring her service. Ms. Perez also invited and encouraged members to come to a presentation of quilts honoring World War II veterans at VFW Post 10802 in Donna Texas. The presentation will be April 19 at the Post which is located at 508 W. Business 83.

It was noted that there were 149 members and 20 guests present. Those present were included in a door prize drawing.

The most recent Guild total was 311 included seven new and 6 renewals since our last meeting.

Projects from Karen Dill's class on Impressionistic painting with fabric were displayed by the students to some "oohs" and "aahs."

*Continued next page*

Bonnie Hall requested questions about the Guild website be directed to her.

Laural Powell, Program Chair, related that plans are not yet finalized for next year's program speakers. However, the summer programs are planned. April will be the Members Garage Sale, so clear out your stash and excess notions for the sale. A Bee could have a table to raise money for their activities. You can also donate items for the Guild table for this event. Proceeds from the Guild table will go to the general treasury of the Guild.

Unwashed red fabric fat quarters or equivalent is being collected to be included in the First Prize Opportunity Quilt, and the Second-place quilt for the 2022 Quilt Show. It can be a print just so it "reads" like a solid.

Susan Coleman, Librarian, requested books be returned before members head back to summer homes. She also shared that the Guild library will be culled and some of those books will go into the Garage Sale next month. Members can also donate excess books to the Guild Garage Sale table.

Laurie Magee, Show Chair for 2021, announced the theme will be "From Vintage to Modern, Quilts for All Times." She unveiled the Opportunity Quilt and other associated prizes. The second-place quilt is composed of blocks named "Hurricane" and is similar to the Storm at Sea blocks in the first-place quilt. She also needs chairs for several committees: Ballots and Ribbons, Bargain Barn, Secretary, Signs, Helpers, and Transportation. The latter would help coordinated bus trips from parks within the Valley to the Quilt Show.

Please note that there may be other help needed. The Quilt Show proceeds make up a substantial part of the Guild budget and everyone's help is needed to make the Show successful. Call Laurie and ask how you can help.

Paula McCutchan, Challenge Chair, revealed next year's theme. It is to take a vintage block or blocks, or a vintage linen and make something new. You can deconstruct, embellish or modify it. There are other requirements so see the show page or contact Paula for more details. It can have a perimeter of 72 inches (for example be 18 by 18 inches), or 200 inches (50 x 50 inches) or smaller. Entries for this category must be registered for the show. You can deconstruct a block, embellish or modify it. There are other requirements so see the show page or contact Paula for more details.

Deb Warner was very excited to announce the Bargain Barn made in excess of \$3,000.00 for the Show and the Guild. She will become the Silent Auction Chair, and is eager to implement several new ideas for it.

Show and Tell followed.

The meeting was adjourned at 11:58 am.

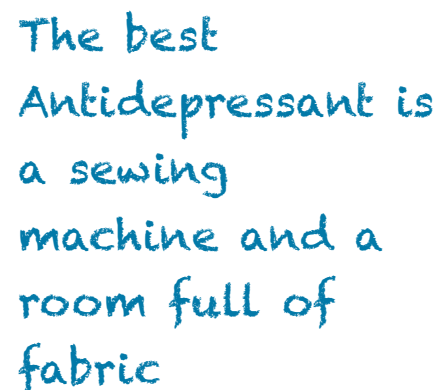
Respectfully submitted, Diana Wolf, Secretary

## Youth Sew

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The class is really moving along....They finished their quilt tops. I am providing the material for the back, and each of them choose from the 5 different prints. For each class I hand out an outline about what we will try to accomplish. This last class I listed all the things they now knew how to do and they were really amazed. I'm very proud of the way the class as a whole faces things, and they help each other. For the back, we are going to make a large hashtag(#). I got kudos for that one. Really looking forward for our next project.

Subie & Rick Redd



The best  
Antidepressant is  
a sewing  
machine and a  
room full of  
fabric





## Our Spring Exhibits Focus on Numbers and Neighbors!

MARCH 3, 2020 – LA GRANGE, TEXAS – The three exhibits on display this spring include a celebration of veteran Lone Star State quilters, a U.S. premier showing of works from our neighbors to the south, and one that just “adds up” to something very interesting! **From March 19-June 21** we’ll feature ***Texas Grand Masters: Timeless Quilts***, ***My Mexico by Quilters de México***, and ***Fun with Fractals and Other Mathematical Quilts***.

“Practice makes perfect” as the saying goes. And the 13 quilters whose 20 works are represented in ***Texas Grand Masters: Timeless Quilts*** have certainly perfected their craft. To celebrate makers in their golden years, this competition was open exclusively to artists age 75 and older.

It was juried by Museum Registrar & Exhibit Designer Vicki Coody Mangum and Bybee Scholar Marcia Kaylakie. The Bybee Scholar is an annual distinction recognizing the body of work an individual has accomplished in furtherance of the study of quilts, quilting, and quilt history.



*Yellow Rose of Texas* by Arminda Lopez. From the exhibit ***Texas Grand Masters: Timeless Quilts***.

Works in this exhibition display ingenuity and fine technique from across the state, with subjects ranging from butterflies to the Texas Capitol building. They showcase piecing, appliqué, and exquisite stitchery. The exhibit was made possible by the generous sponsorship of the Lucille Gaebler Klein Fund.

While Mexico is a country that does not have a rich heritage in patchwork or quilting, it does have an ancient tradition of vibrant woven textiles, embroidery, and dyeing with natural materials. The U.S. premier of ***My Mexico by Quilters de México*** promotes patchwork and quilting, seeking to intertwine Mexico’s own heritage with that of Europe and the U.S.

(more)



*Mariachi Tunes* by Elizabeth A. Rising. From the exhibit *My Mexico* by *Quilters de México*.

Significant interest in patchwork and quilting in Mexico began around 30 years ago. Steadily, the number of quilters there has grown. Museum Curator Dr. Sandra Sider also curated this collection of 18 works from the 10<sup>th</sup> Expo Patchwork & Quilt in Mexico City. And the selected quilts are imbued with the colors, history, and spiritual worlds of Mexico. The exhibit was made possible by the generous sponsorship of Reynolds and Associates.

Finally, science and art are colorfully intertwined in ***Fun with Fractals and Other Mathematical Quilts***. The two-person exhibition of 10 quilts total was curated exclusively for the Texas Quilt Museum.

First, retired mathematics teacher, author, and lecturer Elaine Krajenke Ellison creates unique quilts inspired by a variety of mathematical topics. She has created nearly 70 quilts spanning 4,000 years of mathematics, and co-authored *Mathematical Quilts* and *More Mathematical Quilts*, geared toward K-12 students.

Next, Dr. Vaughn Nelson is a retired West Texas A&M University physics professor and author. The academic field of physics relies on mathematics to solve challenging problems in vectors, momentum, atomic structure, and other aspects of energy and matter. He has served on State Committees including the Texas Energy Coordination Council.

Dr. Nelson created his first quilt in 2006, using a design he created that then was pieced by his wife Beth and longarm quilted by his daughter. Since then, he has designed, pieced, and quilted more than 150 quilts entirely on his own. The exhibit was made possible by the generous sponsorship of Reynolds and Associates.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 am-4 pm, and Sun. from Noon-4 pm. Learn more at [www.TexasQuiltMuseum.org](http://www.TexasQuiltMuseum.org). You can also find us on Facebook and Twitter.

Media: For visuals or interviews, contact Bob Ruggiero, Vice President of Communications for Quilts, Inc., at [bohr@quilts.com](mailto:bohr@quilts.com) or call 713-781-6864, ext. 116.



*Fibonacci 2* by Dr. Vaughn Nelson. From the exhibit *Fun with Fractals and Other Mathematical Quilts*.

# TEXAS FOLKLIFE

## Texas Folklife is seeking quilts for an exhibit

**Stories** preserve **events** and pass on **understanding** from one generation to another, keeping **cultures** alive and providing a link to understanding who we are. Quilts often have stories to tell too.

Texas Folklife is seeking quilts that have a story to tell for an exhibit at our Houston Street gallery this spring. We will exhibit 12-15 quilts for 3 months.

Open to all Texas quilters, please submit up to 3 photos including a detail of the quilt and short description of the story behind the creation of the quilt.

Quilts may have been previously exhibited and may be collaborative.

Our gallery is small but we will consider quilts of all size. They must have a rod sleeve on the back or be framed and ready to hang.

April 15, 2020 TENTATIVE last day for submissions

\*Please note that the timeline for submissions, notification of acceptance, and exhibition logistics will be updated as our community health situation evolves.

Please submit your entry photos, dimensions, and information to: [beckbing1@gmail.com](mailto:beckbing1@gmail.com)


Please include your name, title and size of the quilt, and short summary of the story inspiring the quilt.

If you have questions please contact:  
Becky Bingman - Curator [beckbing1@gmail.com](mailto:beckbing1@gmail.com)  
Texasfolklife.org | 512.441.9255 | 1708 Houston St.  
Austin, TX [facebook.com/texasfolklife](https://www.facebook.com/texasfolklife)

## Sewing Machine Repair

offered by Victoria Sewing Machine Company  
and Alvin Sew and Vacuum

Authorized repair services  
for these brands and more.



**Our premier expert staff offers two years free parts and labor** included with all new machines purchased through our shops.

**One year free labor warranty** for your machine when cleaned or repaired by our expert staff. Sewing and embroidery machines carefully serviced. Look for us at the Rio Grande Valley Quilt Guild Show too.

Parts, service or more, call us at **361-574-1100**.

**New! Drop off location** in Corpus Christie at the Sew Hooked Quilting and Creative Center, 2136 Waldron Road, Corpus Christie, TX 78418. Call for details.

## Quilt and Fabric Shows

<b>March 14 - April 4</b>	Fiber Arts Unlimited	Kika de la Garza Art Center	921 E. 12th St. Mission
<b>May 8 - 9</b>	Red River Valley Quilt Guild	Paris, Texas Quilt Show 2020 "Eiffel in Love with Quilts"	Love Civic Center, 2025 CJS. Collegiate Dr., Paris, TX 75460
<b>July 24 - 25</b>	New Braunfels Area Quilt Guild QUILTFEST 2020	"A Kaleidoscope of Color"	New Braunfels Civic/ Convention Center

## For more information

For more information about the things mentioned in this newsletter, visit our web page, [rgvqg.com](http://rgvqg.com)

## Newsletter Advertising Rates

1/4 page \$25.00

1/2 page: \$50.00

Full page: \$100.00

Business Card \$10.00

Classified Ad: \$5.00 or 3-4 lines

**Deadline:** Monday following meeting on second Saturday of the month to be included in our next monthly publication. February content is due by the 10th.

Newsletter is posted 12 times each year. Paid advertisers may put one ad per month on our Facebook page at no cost.

## Guidelines for article submission

- Digital format is preferred
- Please Include a "headline" or header for your article and your name with any other contact information
- Pictures, graphics including clip art preferred in .jpeg, .jpg, .gif or .png

## RGVQG Disclaimer

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